

KHULNA UNIVERSITY, BANGLADESH



Discipline: Print Making
Name: Shaikh Parvej Al-Mamun
Student No: IFA 130102
Registration No: 130102
Registration Session: 2012-2013

TRANSCRIPT OF ACADEMIC RECORDS Institute of Fine Arts

GRADING SCALE :

Numerical grade	Letter Grade	Grade Points	Numerical grade	Letter Grade	Grade Points
80% or Above	A+	4.00	55% to below 60%	B-	2.75
75% to below 80%	A	3.75	50% to below 55%	C+	2.50
70% to below 75%	A-	3.50	45% to below 50%	C	2.25
65% to below 70%	B+	3.25	40% to below 45%	D	2.00
60% to below 65%	B	3.00	Below 40%	F	0.00

PM 0141

1st Year Session: 2012-2013

Course No	Course Title	Credit Hours	Grade
Term 1			
FA 1101	History of Civilization-I	3.00	A-
FA 1102	Drawing-I	2.00	A+
FA 1104	Sketch-I	3.00	A+
FA 1106	Perspective & Drafting-I	3.50	A+
FA 1108	Basic Design-I	3.50	A+
FA 1110	Composition-I	3.00	A-
SOC 1101	Sociology & Political Science	2.00	B+
Total Term Credit Hours: 20.00		GPA 3.78	
Term 2			
ENG 1211	English	3.00	A-
FA 1201	History of Civilization-II	3.00	A+
FA 1202	Drawing-II	2.00	A+
FA 1204	Printing	3.50	A+
FA 1206	Print Making	3.50	A+
FA 1208	Sculpture	3.50	A+
FA 1210	Graphic Design	3.50	A+
Total Term Credit Hours: 22.00		GPA 3.93	
YGPA 3.86		CGPA 3.86	

2nd Year Session: 2013-2014

Course No	Course Title	Credit Hours	Grade
Term 1			
FA 2100	Computer Graphics-I	3.50	A+
FA 2101	History of Art-I	3.00	B+
FA 2103	Folk Art & Culture of Bangladesh	2.00	A-
FAPM 2122	Drawing-II	2.00	A+
FAPM 2124	Relief Process Wood Cut	3.50	A+
FAPM 2126	Intaglio Process Dry Point - I	3.50	A+
FAPM 2128	Sketch-II	2.00	A+
Total Term Credit Hours: 19.50		GPA 3.83	
Term 2			
FA 2200	Computer Graphics - II	3.50	A-
FA 2201	History of Art - II	3.00	B+
FA 2203	Art Material & Technique	2.00	A-
FAPM 2222	Drawing - IV	2.00	A+
FAPM 2224	Relief Process Colour Wood Cut	3.50	A
FAPM 2226	Intaglio Process Dry Point - II	3.50	A-
FAPM 2228	Sketch - II	2.00	A+
Total Term Credit Hours: 19.50		GPA 3.61	
YGPA 3.72		CGPA 3.79	

3rd Year Session: 2014-2015

Course No	Course Title	Credit Hours	Grade
Term 1			
FA 3100	History of Western Art-I	2.00	B
FA 3111	Aesthetics & Art Appreciation-I	3.00	C+
FAPM 3120	Composition-II	2.00	A+
FAPM 3122	Drawing-V	2.00	A
FAPM 3124	Intaglio Process Etching-I	4.50	A+
FAPM 3126	Intaglio Process Aquatint-I	4.00	A+
FAPM 3128	Monoprint	3.50	A+
FASC 3134	Modeling & Casting	3.00	A+
Total Term Credit Hours: 24.00		GPA	3.71
Term 2			
FA 3200	History of Art-II	2.00	B+
FA 3211	Modern Art of Bengal	3.00	B+
FAPM 3220	Water Colour-III	2.00	A+
FAPM 3222	Drawing-VI	2.00	A
FAPM 3224	Intaglio Process Dry Point-II	4.50	A+
FAPM 3226	Relief Process Wood Cut-II	4.00	A
FAPM 3228	Intaglio Process Aquatint-II	3.50	A-
FASC 3234	Modeling & Casting-II	3.00	A+
Total Term Credit Hours: 24.00		GPA	3.71
YGPA 3.71		CGPA	3.76

4th Year Session: 2015-2016

Course No	Course Title	Credit Hours	Grade
Term 1			
FA 4100	History of Western Art-II	2.00	A-
FA 4111	Aesthetics & Art Appreciation-II	3.00	A-
FAPM 4120	Comprehensive Art Work Assessment	2.00	A+
FAPM 4122	Drawing - VII	2.00	A
FAPM 4124	Planography Process Lithograph	4.50	A+
FAPM 4126	Intaglio Process Etching - III	4.00	A+
FAPM 4128	Experimental Wood Cut -I	3.50	A
Total Term Credit Hours: 21.00		GPA 3.82	
Term 2			
FA 4200	History of Western Art-III	2.00	B+
FA 4211	Traditional & Modern Art of Bengal	3.00	C+
FAPM 4220	Study Tour & Reporting/Assignment/Display	2.00	A+
FAPM 4222	Creative Drawing	2.00	A-
FAPM 4224	Experimental Wood Cut - II	4.50	A-
FAPM 4226	Experimental Etching	4.00	A
FAPM 4228	Experimental Aquatint	3.50	A-
Total Term Credit Hours: 21.00		GPA 3.43	
YGPA 3.62		CGPA 3.73	

Degree awarded :
Degree awarded On:
Total Credit Hours Completed:
CGPA:
Result Published On:
Date of Issue:

Bachelor of Fine Arts (Honours) in Print Making
2017
171.00
3.73
Monday, January 1, 2018
10.01.2018



Prepared By: Palash

Checked By: [Signature]

Controller of Examinations (Current Charge)

KHULNA UNIVERSITY
BANGLADESH

KUPVC. SL. No - PM 0141



PROVISIONAL CERTIFICATE

Subject to the approval of the Academic Council
Shaikh Parvej Al-Mamun

Print Making

of _____ Discipline
is declared to have fulfilled the prescribed requirements of the four / five year Professional
Degree of Bachelor of _____
Fine Arts (Honours) in Print Making
in _____
the year, 2017

His/Her Cumulative Grade Point Average is 3.73 in a scale of 4.00

Dated, Khulna

Prepared by

Palash

Checked by

[Signature]

Controller of Examinations

(Current Charge)

The *10th January, 2018*

N. B. This provisional certificate must be surrendered at the time of taking delivery of the original certificate.



Date:

Letter of Recommendation

It is my pleasure to recommend **Shaikh Parvej Al-Mamun** for consider admission in to your university.

Parvej was a student of Printmaking Discipline, Khulna University. His Student ID- IFA130102, Session- 2012-2013. He completed Bachelor of Fine Arts (Honours) in Printmaking in the year 2017. His GPA – 3.73 out of 4.

At a personal level, Parvej is a well discipline brilliant with a pleasant personality. He went well beyond the course requirements in the quantity and quality of his project.

Please feel free to contact me at [palashbbiswas@yahoo.com] should you like to discuss Parvej's qualifications and experience further. I'd be happy to expand on my recommendation.

I wish him every success in life.

PALASH BARAN BISWAS
ASSISTANT PROFESSOR
PRINT MAKING DISCIPLINE
KHULNA UNIVERSITY

[Signature]
15.07.2018

Palash Baran Biswas
Assistant Professor
Printmaking Discipline
Khulna University
Khulna-9208, Bangladesh

Office of the Head
Print Making Discipline
Khulna University
Khulna-9208

Phone : 041-720663
Fax : 880-41-731244
E-mail : headprintmaking.ku@gmail.com
Website : www.ku.ac.bd

www.ku.ac.bd
Print Making Discipline
Khulna University
Khulna-9208



Date:

Memo No – KU/PM/Admin-01/14-148

To Whom It May Concern

This is to certify that Shaikh Parvej Al-Mamun, Father's Name: Md. Ali Shaikh, Mother's Name: Parvin Aktar, Village - Sholua, Post Office - Sholua Bazar, Thana - Dumuria, District - Khulna, completed his BFA (Hons.) in Printmaking Discipline, Institute of Fine Arts, Khulna University. His CGPA- 3.73, session: 2012-2013, Student ID: IFA-130102. As far I know his behavior is good and he did not take part in any subversive activity of the state.

I wish him every success in his life.

[Signature]
Dr. Nihar Ranjon Singha
Head (In-charge)
Printmaking Discipline
Khulna University
15.07.2018
Dr. Nihar Ranjon Singha
Head (In-charge)
Printmaking Discipline
Khulna University
Khulna-9208, Bangladesh

Office of the Head
Print Making Discipline
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Phone : 041-720663
Fax : 880-41-731244
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KHULNA UNIVERSITY

ছাত্র বিষয়ক পরিচালকের দপ্তর, খুলনা বিশ্ববিদ্যালয়

OFFICE OF THE DIRECTOR OF STUDENTS' AFFAIRS, KHULNA UNIVERSITY

SL. NO. ৪৭১৫

Date: 11.01.2018

TO WHOM IT MAY CONCERN

This is to certify that **SHAIKH PARVEJ AL-MAMUN**, son of **MD. ALI SHAIKH** and **PARVIN AKTAR**, Student no. IFA-130102 of session 2012-2013 was a student of Printmaking Discipline, Khulna University, Khulna. He was an excellent organizer and a dependable team-person. His performance in cultural activities was brilliant in Khulna University. His worked in the following capacities:

1. **Vice-president** (9 April 2017 – 11 January 2018) of “**CHETONA '71**”

(An organization of Khulna University believes in liberation war).

He was never engaged with activities that are Choreographer subversive of Khulna University.

I wish his continued success in future.

(Professor Dr. Asish Kumar Das)

Director.

Phone: +88041-720171-3 (Ext: 5117)
88-041-2831543
Fax: 88-041-731244
E-mail: dsasishku@yahoo.com
web: www.ku.ac.bd

Office of the Director of Students' Affairs, Khulna University, Khulna-9208, Bangladesh.

খুলনা বিশ্ববিদ্যালয়

রেজিস্ট্রারের কার্যালয়

খুলনা-৯২০৮, বাংলাদেশ।

ফোন: ০৪১-৭২০৬৬৬

পিক্স: ০৪১-৭২১৭৯১, ৭২০১৭১-৬/২৩২

ফ্যাক্স: ৮৮০-৪১-৭৩১২৪৪



KHULNA UNIVERSITY

Office of the Registrar

KHULNA-9208, BANGLADESH.

Phone : 041-720663

PABX : 041-721791, 720171-3/232

Fax : 880-41-731244

Website: www.ku.ac.bd

E-mail : regikuac@gmail.com

Ref:

Date:

January 11, 2018

MEDIUM OF INSTRUCTION CERTIFICATE

This is to certify that **Shaikh Parvej Al- Mamun**, S/O, **Md. Ali Shaikh**, bearing the Student No. **IFA-130102**, was a student of Print Making Discipline, Institute of Fine Arts Khulna University, Khulna, Bangladesh, from the session 2012-2013 to 2015-2016. He completed the Bachelor of Fine Arts (Honours) in Print Making in 2017.

He has carried out all his undergraduate courses in English which is the medium of instruction of this University.

I wish him every success in life.

(Syed Mizanoor Rahman)

Assistant Registrar, Academic Section
& Head (Current Charge)

Khulna University

Khulna-9208

Bangladesh.